

# SAMANTHA WYER BELLO

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## THEATRE

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<i>Making Plans</i>	Felicia Zeller	STC/Goethe Institute
<i>The Tiny Tempest (adapted and dir.)</i>	Shakespeare	Shakespeare Theatre Company
<i>A Mini-Summer Night's Dream (adapted and dir.)</i>	Shakespeare	Shakespeare Theatre Company
<i>Lost in Yonkers (with Judy Kaye)</i>	Neil Simon	Arizona Theatre Company
<i>A Streetcar Named Desire</i>	Tennessee Williams	Arizona Theatre Company
<i>Angels in America (Part 1)</i>	Tony Kushner	Arizona Repertory (Univ. of Arizona)
<i>The Two Gentlemen of Verona</i>	Shakespeare	Arizona Repertory Theatre
<i>I Am My Own Wife (with Bob Sorenson)</i>	Doug Wright	Arizona Theatre Company
<i>Sleeping Beauty</i>	Charles Way	Childsplay, Inc. (Tempe, AZ)
<i>A Moon for the Misbegotten (with Jeanne Paulsen)</i>	Eugene O'Neill	Arizona Theatre Company
<i>To Kill a Mockingbird</i>	Christopher Sergel	Kansas City Repertory /co-production with Arizona Theatre Company
<i>The Lady With All the Answers (with Nancy Dussault)</i>	David Rambo	Arizona Theatre Company
<i>Leading Ladies</i>	Ken Ludwig	Arizona Repertory Theatre
<i>An Empty Plate at Le Café Du Grand Boeuf</i>	Michael Hollinger	Invisible Theatre (Tucson, AZ)
<i>Proof</i>	David Auburn	Arizona Theatre Company
<i>The Philadelphia Story</i>	Philip Barry	Arizona Repertory Theatre
<i>Anger Box</i>	Jeff Goode	Green Thursday Theatre (Tucson, AZ)
<i>Rumors</i>	Neil Simon	Arizona Repertory Theatre
<i>It's a Wonderful Life: A Live Radio Play</i>	Joe Landry	Arizona Theatre Company
<i>Noises Off!</i>	Michael Frayn	Arizona Repertory Theatre
<i>Two Days of Grace at Middleham</i>	Toni Press-Coffman	Edinburgh Theatre Festival, Scotland
<i>Wit (with Karen Grassle)</i>	Margaret Edson	Arizona Theatre Company
<i>The Three Sisters</i>	Anton Chekhov	Arizona Repertory Theatre
<i>Tuesdays With Morrie</i>	Jeffrey Hatcher & M. Albom	Arizona Theatre Company
<i>Betrayal</i>	Harold Pinter	Arizona Repertory Theatre
<i>Permanent Collection</i>	Thomas Gibbons	Arizona Theatre Company
<i>Arcadia</i>	Tom Stoppard	Arizona Repertory Theatre
<i>The Eight: Reindeer Monologues</i>	Jeff Goode	Green Thursday Theatre
<i>Two Days of Grace at Middleham(world premiere)</i>	Toni Press-Coffman	Borderlands Theatre (Tucson, AZ.)
<i>The Member of the Wedding</i>	Carson McCullers	Robidoux Theatre (Kansas City, MO)
<i>Speed-the Plow</i>	David Mamet	University of Missouri/Kansas City
<i>Oh Dad, Poor Dad, Momma's Hung You in the Closet and I'm Feelin' So Sad</i>	Arthur Kopit	Poisky Theatre (Kansas City, KS)
<i>Buried Child</i>	Sam Shepard	University of Missouri/ Kansas City
<i>Betrayal</i>	Harold Pinter	University of Missouri/ Kansas City

## MUSICAL THEATRE

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<i>The 25<sup>th</sup> Annual Putnam County Spelling Bee</i>	William Finn	Arizona Repertory Theatre
<i>The Best Little Whorehouse in Texas</i>	Carol Hall	Arizona Repertory Theatre
<i>Company</i>	Stephen Sondheim	Arizona Repertory Theatre
<i>My Fair Lady</i>	Lerner and Loewe	Kansas City THIP
<i>Guys and Dolls</i>	Frank Loesser	Kansas City THIP
<i>The Music Man</i>	Meredith Willson	Kansas City THIP
<i>Hello, Dolly!</i>	Jerry Herman	Kansas City THIP
<i>The Threepenny Opera (dir./choreo.)</i>	Bertolt Brecht	Avila College (Kansas City, MO.)
<i>Quilters</i>	Barbara Damashek	Avila College
<i>Little Shop of Horrors</i>	Alan Menken	Independence Theatre (KC, MO)
<i>Bye, Bye, Birdie</i>	Adams and Strouse	Barn Theatre (Kansas City, KS)

## **NEW WORK READINGS / PRODUCTIONS**

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<i>The Ruby Sunrise</i> (December 2018)	Rinne Groff	STC/National Academy of Sciences
<i>Proof</i> (with Antoinette Robinson)	David Auburn	STC/ National Academy of Sciences
<i>Nichiiwad</i>	Hal Corley	Spooky Action Theatre
<i>The Demon Hunter</i> (with Natasha Diaz)	Nat Cassidy	Spooky Action Theatre
<i>A Number</i> (with Rick Foucheux and Cody Nickell)	Caryl Churchill	STC/National Academy of Sciences
<i>Picasso at the Lapin Agile</i> (Harry Winter/Sam Ludwig)	Steve Martin	STC/National Academy of Sciences
<i>Arcadia</i> (with Craig Wallace and Ian Merrill Peakes)	Tom Stoppard	STC/National Academy of Sciences
<i>Miss Evers' Boys</i> (with Felicia Curry and Jon Odom)	David Feldshuh	STC/National Academy of Sciences
<i>R.U.R.</i> (with John Lescault and Kimberly Gilbert)	Karel Capek	STC/National Academy of Sciences
<i>Secret Things</i>	Elaine Romero	Arizona Theatre Company
<i>Wetback</i>	Elaine Romero	Voices and Vision, NYC
<i>Armor</i>	Toni Press-Coffman	Arizona Theatre Company
<i>Wetback</i>	Elaine Romero	Arkansas Repertory Theatre
<i>A Stopped Clock</i>	Harry Clark	Chamber Music Plus (Tucson, AZ)
<i>Players in the Game</i>	Dale Wasserman	Phoenix Theatre (Phoenix, Az)
<i>Iago</i>	James McClure	Phoenix Theatre
<i>Like Heaven</i>	Elaine Romero	The Playwrights Center, MN
<i>China Dolls</i>	Jack Heifner	Phoenix Theatre
<i>Remembering Amy</i> (with Shirley Knight)	Harry Clark	Chamber Music Plus
<i>Still Life</i> (with Kathleen Chalfant)	Harry Clark	Chamber Music Plus (Hartford, CT)
<i>Barrio Hollywood</i>	Elaine Romero	Phoenix Theatre
<i>Shemhazai</i>	Douglas Hill	Damesrocket Theatre (Tucson, AZ)
<i>Suite Success</i>	Harry Clark	Chamber Music Plus
<i>Daddy-The Myth</i>	Carlotta L Wilson	Arizona Theatre Company
<i>Psychic Fare</i>	Julieta Gonzalez	Arizona Theatre Company
<i>Neon Lights and Red Seats</i>	Norma Medina	Arizona Theatre Company
<i>That Slut!</i>	Toni Press Coffman	Damesrocket Theatre
<i>Trucker's Rhapsody</i>	Toni Press Coffman	Arizona Theatre Company
<i>Miserable Ecstasy</i> (world premiere)	Ron Simonian	Kansas City Repertory Theatre

## **ASSOCIATE DIRECTOR**

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<i>Henry IV Parts 1 and 2</i>	Dir. Michael Kahn	Shakespeare Theatre Company
<i>The School for Scandal</i>	Dir. Joe Dowling	Shakespeare Theatre Company
<i>Romeo and Juliet</i>	Dir. Barry Kyle	Shakespeare Theatre Company
<i>Whisper in the Mind</i>	Dir. George Keathley	Kansas City Repertory Theatre
<i>Julius Caesar</i>	Dir. Joe Dowling	Shakespeare Theatre Company
<i>Macbeth</i>	Dir. Ted Swetz	Kansas City Repertory Theatre
<i>Richard III</i>	Dir. George Keathley	Kansas City Repertory Theatre
<i>'Tis Pity She's a Whore</i>	Dir. Jeff Goode	Kansas City Repertory Theatre

## **PROFESSIONAL LEADERSHIP**

### **Senior Director of Education, Shakespeare Theatre Company, Washington D.C. (2010-present)**

- Provides leadership for the artistic director, managing director and the Board on all matters including the creation of directives and strategic planning for audience enrichment, accessibility, education and community building.
- Manages a 1M department budget for a LORT B+ theatre with a budget of 18M.
- Develops and produces revenue generating programming including *Family Week*, *Classic Conversations*, *Young Company*, *School Tours* and *Shakespeare Salons*.
- Leads 8 full-time staff and 40 teaching artists to implement 26 education and community programs for the nation's leading professional theatre dedicated to producing and preserving classical work.
- Created *District Shakespeare*, which allows every public high school student in the District of Columbia to see a professional Shakespeare play before the graduate at no cost to the 46 participating high schools.
- Supports and safeguards STC's mission and reputation by leading Equity, Diversity and Inclusion initiatives.

### **Associate Artistic Director, Arizona Theatre Company, Tucson and Phoenix (1998-2010)**

- Directed award-winning mainstage and workshop productions each season for Tucson and Phoenix.
- Represented the Artistic Department at Board meetings, development events, on staff and nationally.
- Served as theatre advocate and ambassador at government meetings, conferences and public events throughout Arizona.
- Directed casting for ATC mainstage shows and special events (over 20 productions with directors including Jon Jory, Marshall Mason, Lou Bellamy, Timothy Bond, Randy Mylar, Juliette Carrillo.)
- Scouted for new works for consideration and advised play selection for season planning both locally and nationally.
- Managed the National Latino Playwriting Award and Arizona Playwriting Award through partnership with Elaine Romero.

### **Concurrently:**

### **Director of Education, Arizona Theatre Company, Tucson and Phoenix (2000-2010)**

- Directed the creation, execution and evaluation of all educational and audience engagement activities in Tucson and Phoenix.
- Built mission-based programming to support the vision and fiscal solvency of the organization.
- Formed crucial partnerships with government, educational and social agencies to create over 500 education and community enrichment activities throughout Arizona.
- Collaborated with development staff to reach and surpass fundraising goals by developing new programs and discovering new funding streams.
- Created added-benefit events, including *Prologue*, *America Plays*, *Page to Stage*, *Open Doors* and *Teen Critic*.
- Created and implemented education programming budget, and consistently surpassed revenue goals.

## **Director of Playwright's Stage, Kansas City Repertory Theatre (1995-98)**

- Created and curated artistic seasons for Kansas City Rep new play series.
- Directed new play works including *Miserable Ecstasy* by Ron Simonian.
- Read and evaluated hundreds of submitted scripts from agents, unsolicited and solicited playwrights.
- Dramaturged plays for guest directors including George Keathley, Mary Guaraldi and Cynthia Levin.

## **Associate Director, Shakespeare Theatre Company (1994-95)**

- Provided directorial assistance on mainstage productions (Michael Kahn, Joe Dowling, Ethan McSweeney and Barry Kyle) of classic works.
- Directed put-ins for mainstage shows including *Julius Caesar*, *Henry IV Parts 1 and 2* and *A School for Scandal*.
- Facilitated and supervised casting for mainstage and developmental productions.

## **PRODUCING AND COMMUNITY PARTNERSHIPS**

**Producer**, *Classic Conversations with Michael Kahn* series; arranged and contracted talent for special events. Guests included Patti LuPone, Audra McDonald, Kevin Kline, James Earl Jones and Patrick Stewart.

**Advisory Board**, *TCG Audience (R)Evolution program*; to advance understanding and support of successful Audience and Community Engagement Models, Philadelphia, PA.

**Community Arts Advisory Panel**, Any Given Child. The Kennedy Center, Washington D.C.

**Guest Panelist**, *Theatres in the Capitol*; National Communication Association's annual conference.

**Board Member**, D.C. Arts and Humanities Education Collaborative.

**Project Director**, *NEA Shakespeare in American Communities*: 25K Consortium grant between ATC and Santa Cruz County schools. Funded for three seasons,

**Focus Group**, *Theatre Communications Group Director Summit*; convening on Audience Development and Issues in the Field, Milwaukee, WI.

**Panel Moderator**, *Revisiting the Chimes at Midnight*; AsidesLIVE panel on *Henry the Fourth Parts One and Two* featuring Ed Gero, Ted van Griethuysen and Craig Wallace.

**Regional Judge**, *Theatre Washington Helen Hayes Awards* for Artistic Excellence in the D.C. Metro region.

**Guest Lecturer**, *Shakespeare Salon Series: The Work of a Director* seminar.

**Grants Panelist**, D.C Commission on Arts and Humanities.

**Casting Director**, *Latino Producers Academy*: Yearly two-week training experience for emerging filmmakers, National Association of Latino Independent Producers.

**Project Director**, “*ATC’s Voice and Vision: A Graffiti / Spoken Word Explosion*”: Audience submitted “Find your Voice” stories shared during the creation a multiple graffiti art murals.

**Lecturer**, “*Designing In-Depth Community Experiences*”: Maricopa Partnership for Arts and Culture. Presentation on successful partnership between West Valley Arts Council and Arizona Theatre Company.

**Project Director**, *Home Building and House Beautification Projects*: ATC partnership with Habitat for Humanity and Neighborhood Housing Services and City of Phoenix Graffiti Busters.

**Grants panelist**, *Arts Education Projects*: Arizona Commission on the Arts, Phoenix.

**Guest Panelist**, *Taking it to the Core*; a discussion on alignment of the new National Arts Standards and Common Core Standards. 2014 Theatre Communication Group National Conference, San Diego, CA.

**Advisor**, *Asides* production program and publication of the Shakespeare Theatre Company.

**Guest Speaker**, *Taking it to the Streets with District Shakespeare*, American Alliance for Theatre and Education, National Conference, Denver, CO.

**Advisor**, *Arts Education Focus Group*; D.C. Commission on the Arts and Humanities.

**Producer and Lead Judge**, *English Speaking Union Shakespeare Competition* for D.C. Metro Area.

**Program Designer and Director**, *District Shakespeare*; a free accessibility initiative that allows all DCPS students to experience Shakespeare as intended before the graduate.

**Event Director and Moderator**, “*Mock Trial of Tom Robinson*”: Collaboration with Stanley Feldman, former Chief Justice of the Arizona Supreme Court and Phoenix School of Law.

**Project Director**, “*Stories from the Barrio*”: Community-enrichment event culminating in a public performance piece by elementary students. Partnership with La Pilita Museum, funded by The Marshall Foundation and Greater Santa Rosa Neighborhood Fund.

**Project Director**, *ArtsTeach*: Week of professional development for area teachers focusing on arts integration in the classroom. Partnership with Tucson Symphony, UA Presents and Tucson Museum of Art and Historic Block.

**Panel Moderator**, “*Sexual Orientation and Gender Identity as it Relates to I Am My Own Wife and the GBLTQ Community*”: Partnership with Wingspan Southern Arizona Gender Alliance and Greater Phoenix Area 1 in 10 group.

**Project Director**, *NEA Summer Schools in the Arts*: 25K grant awarded to 1 of 10 organizations selected nationally for pilot program to assess successful learning models, 2006. Funding renewed for 2007.

**Guest Instructor**, *Directing for the Stage*; Arizona State University. Created syllabus and lesson plans for MFA candidates, provided guidance on one-act, assigned final grades.

**Panelist**, “*Living with ALS*”: Discussion with Elaine Achilles, Executive Director and Jo Tanzer, Director of Patient Services of ALS Association, Arizona Chapter.

**Panelist**, “*Culture, Race and Art: Themes from Permanent Collection*”: Discussion with Dr. Julian Kunnie, Professor of Africana Studies, University of Arizona and playwright Thomas Gibbons.

**Grants panelist**, *General Operating Support, Arts Organizations with Budgets Under 100,000*: Arizona Commission on the Arts.

**Panelist**, “*Medicine and Patient Care Concerns*”: ATC partnership with University of Arizona School of Medicine.

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## EDUCATION

<b>M.F.A. in Directing /Acting</b>	University of Missouri-Kansas City
<b>B.A. in Theatre</b>	Missouri Southern State University
<b>A. A. in Education</b>	Northeastern Oklahoma A&M

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## AWARDS

**Mac Award**, Best Director, *The Two Gentlemen of Verona*, Arizona Daily Star.

**Mac Award**, Best Director, *Angels in America, Part One*, Arizona Daily Star.

**Buffalo Exchange Arts Award for Artists**, Recipient, \$7,500 monetary award.

**Mac Award**, Best Director, *Wit*, Arizona Daily Star.

**Outstanding Arts Ed. Organization**, Arizona Theatre Company, Tucson Pima Arts/Business Awards, 2009.

**YWCA Women on the Move Award**, Honoree, Tucson, 2010.

**Best of Phoenix**, Best Director, *Wit*, The Arizona Republic.

**YWCA Women on the Move Award**, Honoree, Tucson, 2009.

**Mac Award**, Best Comedy, *Leading Ladies* (Director), Arizona Daily Star.

**Best of Tucson**, Best Director, *A Moon for the Misbegotten*, Tucson Weekly.

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## References:

**David Ira Goldstein**, former Artistic Director, ATC. [davidiragl@msn.com](mailto:davidiragl@msn.com)

**Kevin Moore**, Managing Director, Actors Theatre of Louisville. [kmoore@actorstheatre.org](mailto:kmoore@actorstheatre.org)

**Elaine Romero**, Playwright. [elainedromero@gmail.com](mailto:elainedromero@gmail.com)

**James Reel**, former Arts Editor, Tucson Weekly. [reelj@cox.net](mailto:reelj@cox.net)

**Mary “Sam” Fleming**, Costume Designer. [msfleming@mindspring.com](mailto:msfleming@mindspring.com)